

GLENN KAUFMANN

Production Sound Mixer (& Sound Editor)

27 Camberley Oaks
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Ireland

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353-(0)89-444-2440

PROFESSIONAL SUMMARY:

I am a professional production sound recordist (mixer) and boom op with experience recording multi-track sound both in studio and on location. Past projects have included short subject and feature-length narrative films, corporate projects (industrials), promotional materials, documentary subjects, and web series.

FREELANCE PRODUCTION CREDITS

2018

<u>Storm of Changes (Short)</u> <i>Sound Editor Only</i>	SOC Productions	Dir. Maria Fiorentini
The Offer (Short)	No Wifi Productions	Dir. Todd A. Sheets
Melody Match Me (Short)	Melody Productions	Dir. Erol Mustafafov

2017

<u>Full Circle (Feature)</u>	Phoenix Artz	Dir. Noel Brady
<u>Dirty Money (Short)</u>	Far Out West Productions	Dirs. C. Millane Aidan O. Sullivan
<u>Sink (Short)</u> <i>Also Sound Designer/Editor</i>	Sink Productions	Dir, Derek Ugochukwu
<u>No Budget (Studio Intwvs.)</u>	D Studios – Dublin	Dir: Milo Denison
<u>John Dean Lecture (On-Location Intwvs.)</u>	UCD School of Information and Communication Studies	
<u>No Budget ep. 14-18 (Web Series)</u>	D Studios – Dublin	Dir: Milo Denison
<u>Open (Short)</u> <i>Also Sound Designer/Editor</i>	Open Productions	Dir: Samantha Mc Caffrey
<u>Heart of Stone (Short)</u> <i>Also Sound Designer/Editor</i>	NoWiFi	Dir: Todd A. Sheets
Heart (Short)	Heart Productions	Dir: John Fahey

2016

<u>Dirt (Short)</u>	Mutiny Post Production	Dirs: John Kilkenny Des Creedon
<u>No Budget ep. 5,7,9,10-13 (Web Series)</u>	D Studios – Dublin	Dir: Milo Denison
<u>The Social Experiment (Short)</u>	Dublin Filmmakers (DFM)	Dir. Claire Millane

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EQUIPMENT LIST (partial)

Tascam DR-70d (4-track recorder) x1	Headphones x2
Sennheiser 416 (shotgun microphone) x1	K-Tek Airo Boom (3' 2.5" - 10' 10") x1
Oktava MK-012 (interior dialogue microphone) x1	Rode Micro Boom (2'8" - 6'8") x1
Sennheiser EW 112P G4 (wireless radio system) x2	Zoom H1 x1
Sennheiser ME2 EW (lavalier microphone) x3	Rode Blimp Kit MKII x1
Boya BY-WM6 (wireless radio system for director or camera) x1	Rycote Lyre shock mount x2
Aputure A-lav (XLR lavalier mics. for studio interviews) x2	Boom stand for studio interviews x1
